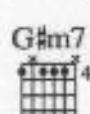


DROWNING

Slowly ♩ = 76

Words and Music by
RAMI, ANDREAS CARLSSON
and LINDA THOMPSON



(with pedal)



1. Don't pre - tend you're sor - ry,
2. May - be I'm a drift er,

I know you're not.
may - be not.

a tempo

You know you've got the pow - er
'Cause I have known the safe - ty

to make me weak in - side
of float-ing free - ly in your arms.

A

I don't need an - oth - er life

Girl, you leave me breath - less, but it's O.K.,
I don't need an - oth - er life breath - less, but it's O.K.,
It's not for me,

F#m

'cause you are my sur - vi - val.
'cause on - ly you can save me.

D

Now hear me say... } I can't i - mag - ine
Oh, can't you see? }

Dm6/F

Bm7

A/C#

D

A/C# Bm7 A/C#

life with - out your love.

And e - ven for - ev - er don't

Chorus:

D

E

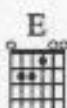
B

seem like long e - nough.

'Cause ev - 'ry-time I breathe, I take_ you in,



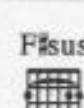
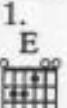
and my heart beats a - gain. Ba - by, I can't help.



— it, you keep me drown - ing in your love. And ev - 'ry-time I try to rise a - bove,



I'm swept a - way by love. Ba - by, I can't help.



— it, you keep me drown - ing in your love.

2.



Bridge:



— it, you keep medrown - ing in your love. Go on pull me un - der,



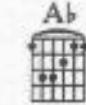
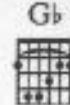
cov - er me with dreams, yeah. Love me mouth to mouth, you



know I can't re - sist, 'cause you're the air that I breathe.

§ Chorus:

'Cause ev - 'ry - time I breathe, I take you in, and my heart beats a - gain..
drown - ing.



Ba - by, I can't help it, you keep me drown - ing in your love..



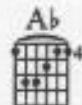
— And ev - 'ry - time I try to rise a - bove, I'm swept a - way by —



To Coda \oplus



love.. Ba - by, I can't help it, you keep me drown - ing in your love..



The score consists of two staves. The top staff is for the piano, featuring a treble clef, a bass clef, and a common time signature. It includes a dynamic instruction 'P' (piano) and a fermata over the last note. The bottom staff is for the guitar, with a treble clef and a common time signature. It features a dynamic instruction 'mf' (mezzo-forte) and a fermata over the last note.

81

D.S. % al Coda

Coda